

## 6th Grade Literary Device Jingles

*The Oaks: A Classical Christian Academy*

*Spokane, WA*

Dialect (Chant with the strong beat on the accented syllable.)

When speekin wid a dialect,  
 Thar really be ya see,  
 A certain way uh sayin sompun  
 That really be the key.

It have to do wid where yor from  
 And the folks ya call yor kin.  
 The way they talk be really strange  
 But it really ain't no sin.

Foreshadowing (Imitate the introduction to *The Shadow*)

Do do do do  
 Who knows what lurks in the hearts of books?  
 Foreshadow knows.  
 Who knows what is to come later in the book?  
 Foreshadow knows.  
 Who knows the clues to give to solve this mystery?  
 Foreshadow knows!

Irony (sung to “When You Wish Upon A Star”)

When you write the opposite  
 Of what you mean,  
 You are using irony  
 As you might have seen.

Irony is best used  
 To make the effect  
 Of hiding what you really mean  
 So no one suspects.

Satire (sung to “My Darling Clementine”)

A writer can use some satire  
 To poke fun at us all,  
 To tell us of our weaknesses,  
 And pin us against a wall.

He arranges his words  
 In such a way  
 To make the world seem strange,  
 In a way that might not be so nice,  
 To spur you on to change.

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