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## JK-6th Curriculum

	Study Tools	Junior Kindergarten–1st	2nd-3rd		4th–6th
Reading & Literature	Neuhaus Reading Program Classic literature selections by grade	The Neuhaus literacy program is a proven phonetic, multi- sensory, and explicit approach, building a strong foundation for both natural and struggling readers. Through exposure to classic stories with heroes and villains, students learn to distinguish right and wrong and begin to develop both a love for reading and a true moral imagination.	By reading classics like <i>Charlotte's Web</i> , <i>Cricket in Times Square</i> , and the Little House series, students learn to appreciate the experiences and challenges faced by those people who have come before them. Students imagine themselves in the same difficulties and begin to evaluate how they would make the same types of decisions.		The literature of 4th-6th grade complements the study of history. Fourth graders read about Vikings, medieval knights, and King Arthur. Fifth graders enjoy Johnny Tremain, The Witch of Blackbird Pond, and Where the Red Fern Grows. Sixth graders explore The Call of the Wild, Tom Sawyer, and The Hiding Place.
Math	Math in Focus	WA approaches math as a progression of understanding from concrete to pictorial to abstract. JK-1st focus on concrete understanding through the use of manipulatives to build number sense. Beginning in K, we use the Singapore math curriculum, <i>Math in Focus</i> .	Students begin to move from a concrete understanding of numbers to a pictorial one, using bar models to solve multi-step word problems. Students learn to retell math problems as stories, choose from an array of methods to think about the problem, and articulate how to solve them.		By the end of Grammar School, students have dealt with algebra and geometry as both equations and word-problems. The focus is on understanding and application, rather than rote use of formulas.
Grammar & Writing	Handwriting without Tears, First Language Lessons Rod & Staff / Warriner's Grammar Teaching Writing: Structure and Style (IEW) Writing & Rhetoric	In JK-K, students learn correct letter formation and pencil grip. In 1st grade, they begin spelling and learn the elements of writing a complete sentence. They begin with copy work and move into composing their own original sentences.	Students learn cursive, and use copy work and dictation to learn correct writing mechanics and spelling. Using pre-rhetoric exercises and imitation writing, students retell fables and narratives. They also begin to craft explanatory paragraphs and informative essays.		Students develop analytical and discussion skills across disciplines and begin to write short essays exploring historical figures, scientific discoveries, and character development. They expound on proverbs and begin persuasive writing. Students learn what makes for effective, beautiful, and interesting sentences in writing.
History & Bible	Veritas History & Bible Cards Westminster Shorter Catechism The Children's Story, The Jesus Storybook, and ESV Bible The Landmark History of the American People	Because we view all of history as God's story, students study the actions of historical figures and events in light of the providence of God. Throughout the Grammar School, students study the chronological progression of western civilization from creation through modern day, a cycle that is repeated more in-depth in Upper School. JK-1st begin with Bible stories from both the Old and New Testament.	In 2nd grade, the study of the Old Testament with ancient Egypt introduces students to the earliest civilizations and God's providence in establishing the nation of Israel and leading them to the Promised Land. Moving on to the classical cultures of Greece and Rome in 3rd grade, students discover how God prepared the world for the coming of the Savior.		Fourth grade studies the fall of Rome through the Renaissance and Reformation, tracing the development of Christianity through a millennium. Fifth grade follows the discovery of the new world through the foundations of our nation. Sixth grade takes students from the Civil War through 19th-20th century. Bible focuses on the life of Christ and the spread of the early church.
Music		Grammar School music is dedicated to training students' ears and hearts to appreciate, to understand, and to love the things that are worth loving. Students learn the elements of music theory, music appreciation, and the history of music, eventually studying all of the major periods of music, the instruments of the orchestra and band, and the notes in both treble and bass clefs.			
Art		WA recognizes that God designed His world to be full of beauty. By training the eye and hand to observe and reproduce that beauty, we train the soul to see and appreciate God's beauty throughout creation.			
PE		Our PE curriculum is designed to teach students the principles of fitness and the importance of physical activity, through exercises, games, and sports while working together.			
Specialty classes begin in 2nd grade					
Science		In 2nd and 3rd grades, students study the planets, ecology, and the animal kingdom before being introduced to scientific concepts like classification, categorization, and the scientific method, throughout Grammar School.		Science becomes increasingly hands on in 4th through 6th grades, with students collaborating and experimenting with bacteria cultures, modeling atomic theory, and exploring body systems through dissections.	
Latin	Lingua Latina	Latin instruction begins in 2nd grade learning colors, numbers, ani parts. The study of Latin grammar in 3rd grade introduces students		Fourth through sixth graders gain confidence in Latin as they translate, speak, sing, memorize, and act it out. Students investigate the culture and history of the Romans through projects and presentations.	

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## 7th-12th Curriculum Grade 7 8 9 10 11 12 Math Pre-Algebra Algebra I or Algebra Essentials Geometry or Algebra I Algebra II or Geometry Pre-Calculus or Algebra II Calculus or Pre-Calculus Science Earth Science Life Science Anatomy and Wellness Physics Biology Chemistry The Path to Virtue: The Chronicles of Dystopia and Utopia in Literature: To Kill a Classical and Medieval Literature: Renaissance, Enlightenment, and American Literature: Great American Capstone Literature: Frankenstein, Literature Mockingbird, The Giver, Fahrenheit 451, Utopia Mythology, The Iliad, Oedipus Rex, The Odyssey, Short Stories, The Scarlet Letter, Huckleberr Dracula, Oresteia, Poetics, Paradise Lost, Narnia (entire series), The Hobbit, Romed Victorian Literature: The Once and (excerpts), Animal Farm, Julius Caesar, Lord of Beowulf, Canterbury Tales, Everyman, Sir Finn, Of Mice and Men, The Great Gatsby, Twelfth Night. Henry V, Crime and Future King, Hamlet, The Screwtape Letters, and Juliet the Flies, The Strange Case of Dr, Jekyll and Mr. Gawain and the Green Knight, The Inferno, The The Sun Also Rises, As I Lay Dying, Death of Punishment, Brave New World, 1984, Dr. Faustus, Pilgrim's Progress, Tartuffe, She Hyde, A Midsummer Night's Dream Fairie Queene a Salesman, Incidents in the Life of a Slave Selected Stories of Flannery O'Connor, The Stoops to Conquer, Jane Eyre, A Tale of Two Girl Aeineid, Till We Have Faces Cities TN History/Civics: In Civics, students Ancient Western Civilization and World Western Civilization I: Roman Empire U.S. History: The US in World Affairs : History Western Civilization II: Renaissance U.S. History: Foundation to the Civil are introduced to the study of the Geography: Through the examination to Renaissance: Students will analyze to the Rise of Nation States: A journe War: An overview of U.S. History from Students study the period following government while engaging with primary New World explorations to the end of the American Civil War through of art, artifacts, primary documents and societies of Europe and the Near East from through great political, philosophical, the Civil War with an emphasis on the sources, giving them the essential tools literature, students explore the ancient Late Antiquity to the Renaissance using scientific, and theological ideas that the present, focusing on political, economic, theological, and philosophical for studying history. Tennessee history Near East and Mediterranean, tracing differing perspectives and particularly shaped Western civilization during the Christian influences. Students examine history from the earliest civilizations in from a Christian world-view. Renaissance, Reformation, and ages factors that shaped America during covers state history, geology, economy, primary sources to understand the cultur Mesopotamia through the end of the of Reason and Revolution in modern defining the early years of our nation. Reconstruction, bringing our nation to and more. Roman Republic. Europe. the global stage. French I French II Latin I Latin II Language Christ in the Old Testament: This course Systematic Theology I: The first class in a Systematic Theology II: Students Bible & Christ in the New Testament: This course Apologetics: Christ and Culture: This Capstone: A Christian Worldview: is the first in a two-course sequence. It is the second in a two-course sequence. three-year study of theology focusing on focus on the topics of Christology course builds upon systematic theology Students will examine the ideas of Theology introducing students to Christian theology seeks to lead students through the story Students continue through the story and soteriology, while learning the in order to explore the intersection Western thought through a dialogueof Scripture as it unfolds in the Old of Scripture, and begin to see how Old and the basics of the Christian world-view tools of biblical interpretation. The of the church and culture. The final intensive format while breaking down Testament, emphasizing the centrality of overall goal is to give students a deeper the walls that separate different areas Testament themes are picked up and while connecting theology to other areas semester focuses on the church's role Christ, His Kingdom and the Gospel. developed in the New Testament, and how of life. understanding of salvation and its daily in non or post-Christian culture, of study by exposing the student to a OT promises and patterns are fulfilled by application. preparing students to live in, not of, variety of theological, philosophical, Christ and other New Testament realities. political, and historical resources. the world. Cornerstone: Students develop the Logic: This course is an exploration of the Rhetoric I: Students are introduced to Rhetoric II: Students are introduced Rhetoric III: This course focuses Logic and Rhetoric academic, and spiritual skills to be a 2 main branches of logic, "informal" and a comprehensive set of tools they need to the fundamental themes of classical on mastering academic essays and "formal" while introducing fallacies and the successful Upper School student. for mastering the arts of language in moral and political philosophy and excellence in speech with a final ability to analyze deductive arguments. deliver short speeches to practice comprehensive senior thesis requiring both speaking and writing. rhetorical skills. students to craft a thoughtful and persuasive argument. Piano Lab: The basics of structure, Art History of Western Civilization Senior Studio Art Art Fine Arts form, order, and beauty of music using individual keyboards daily. PE: Designed to teach students the principles of fitness and the importance of physical Interscholastic sports offered (e.g., Volleyball, Cross Country, Basketball, Soccer, Swimming, Track & Field, Tennis) Athletics activity, through exercises, games, and sports while working together Choir The purpose of choir is to expose students to great choral literature from the Renaissance to the current time, teaching them how to sing with correct vocal technique, experiencing truth and beauty through the gift of music. Writing Lab, Mock Trial, Science Olympiad, Youth in Government, Math Lab, Yearbook, School Newspaper, Wordsmith, Artist Guild, Student Ambassadors Other

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