

HOW CAN I KEEP FROM SINGING?

Using Hymnody to Simultaneously Build Community and Music Literacy in Schools.

JARROD RICHEY - GENEVA ACADEMY (WEST MONROE, LA) &
NEW SAINT ANDREWS COLLEGE CONSERVATORY OF MUSIC

jrichey@genevaclassical.org
jrichey@nsa.edu

SESSION OUTLINE:

- Music Literacy as Starting point
- Sing - Biblical Reminders
- Training Loves through singing/doing
 - Hymns & Psalms
 - School Culture / Love of Singing
- Discussion (if time)
- Resources (if time)



"TEACH MUSIC AND SINGING AT SCHOOL IN SUCH A WAY THAT IT IS NOT A TORTURE BUT A JOY FOR THE PUPIL; INSTILL A THIRST FOR FINER MUSIC IN HIM, A THIRST WHICH WILL LAST FOR A LIFETIME." - ZOLTÁN KODÁLY (HUNGARIAN COMPOSER)

NOTES:

Jesu, Rex Admirabilis

Giovanni Pierluigi da Palestrina
(1525-1594)

$\frac{4}{2} = \frac{4}{\rho}$

Part 1

la 1 la so do' ti 2 la la la fa 3 mi la so fa 4 mi mi mi

Je - su, Rex ad - mi - ra - bi - lis et Tri - um - pha - tor no - bi - lis!

Part 2

fa mi re mi mi fa fa fa la so fa mi re di di di

Je - su, Rex ad - mi - ra - bi - lis et Tri - um - pha - tor no - bi - lis!

Part 3

re do ti la so fa fa fa fa do' fa so so la la la

Je - su, Rex ad - mi - ra - bi - lis et Tri - um - pha - tor no - bi - lis!

5 la 6 ti ti 7 do' la so so 8 so 9 do' do' ti

Dul - ce - do in - ef - fa - bi - lis, To - tus de -

mi si si la fa mi mi mi mi re mi mi mi mi

Dul - ce - do in - ef - fa - bi - lis, To - tus de - si - de - ra - bi -

la mi mi la la do' do do do' do' ti la la la so

Dul - ce - do in - ef - fa - bi - lis, To - tus de - si - de - ra - bi -

10 la la la so 11 fa fa fa mi 12 re re re di 13 re

si - de - ra - bi - lis, To - tus de - si - de - ra - bi - lis!

fa la la so fa fa fa mi re

lis, To - tus de - si - de - ra - bi - lis!

fa fa fa mi re do re mi fa so la la re

lis, To - tus de - si - de - ra - bi - lis!

Translation: Jesus, wondrous King and noble victor! Ineffably Sweet, wholly desirable!