Date	Passage:
Exegetical Idea	
Pedagogical Idea	
Objectives	
Enduring Understanding: Facts	

Template

Date	Passage:
Materials and Resources	
Methods	



Methods include bell work, anticipatory set, presentation, time of guided or independent practice, assessment, closure, and transfer.

Study on the Psalms

Exegetical Idea: The psalms were written for God's people to use in worship, and to express emotic

Pedagogical Idea: The psalms are God's word. Holy Scripture is God's word to his people: how he



variety in your presentation, but be careful to avoid dis

ighest possible interest in the subject. Interest and attention





" Prepare beforehand thought-provoking questions. Be sure

that these are not beyond the age and attainment of your pupils."



Hannah B. Harvey, Ph.D.



Storytelling is core to the human experience - you shape your identity through stories. Who we are, where we come from, why we're here- these are all life-shaping stories. If you don't know your story, you don't know yourself.

> 24 lecture 31 minutes each available at many library

Telling a Good Story

The Storytelling Triangle

Connecting with your Story

Connecting with your Audience

THE GREAT COURSES

The Art of Storytelling for Parents and Teachers

Some of the teaching videos







common language of teacher and student keeps teaching clear





ommon language of teacher and student keeps teaching clear

nown illuminates the unknown



now the truth to be taught

nterested students make scholars

ommon language of teacher and student keeps teaching clear

nown illuminates the unknown

xcite the self-activity of the student



How God Used Ordinary People to Accomplish Extraordinary Tasks!

CHARACTERS CHARACTERS OF THE BIBLE

by Dr. Alan B. Stringfellow

Godly Play® est une approche religieuse innovante qui donne une vraie place à l'enfant dans la communauté et prend au sérieux sa capacité de réflexion. Elle ouvre à une aventure passionnante, très ludique, et en môme temps à un apprentissage spirituel de grande qualité théologique pour les narrateurs et les enfants.

Ce premier volume présente la méthode et constitue une ressource pour les personnes qui pratiquent Godly Play® en présentant les concepts-clés de manière pratique.



éoliogien et doyen du Centre d ince (Houston-USA), if possid y Play®, dont cette sèrie d

 Dans Godly Play, on n'invite pas les enfants à jouer avec n'importe quoi, mais à jouer avec le langage de Dinu et celui du peuple de Dinu – nos récits bibliques, nos paraboles, nos actes liturgiques et nos silences. Par le biois d'un longage puissant, par une quête spirituaelle qui s'ennacine dons l'émerveillement et grâce à la communauté des "joueurs n'unis", nous entendons la plus étannante des invitations : celle de venir jouer avec Dinu. » Jerome W. Berryman











averbode

-An Imaginative Approach to Religious Education JEROME W. BERRYMAN





Godly Jo

GREG CARLSON . TIM ELLIS TRISHA GRAVES · SCOTTIE MAY



EDITED BY MICHAEL J. ANTHONY

ON CHILDREN'S SPIRITUAL FORMATION

4 VIEWS



ommon language of teacher and student keeps teaching clear

nown illuminates the unknown

xcite the self-activity of the student

Require the pupils to reproduce the lesson in their own thoughts







Sari O'Malley

Conversation for Life

Conversations for Life is a unique resource equipping adults to restore the lost art of conversation as they *teach* and *talk* through the Bible with youth. The study specifically focuses on the character of God in the context of His unfolding His-story told in the Scriptures. Youth can only love a God they know; and can only know God by spending time in His Word watching the unfolding of His plans, the fulfillment of His prophecies, and the manifestation of His character.





Classical Hub's QR code



