

All for Music, Music For All

A Vision & Blueprint for Music Literacy and a Culture of Singing in our Schools”

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“Not An Elective”

- What Does the State *Lord* Require?
- Teach Music Like a Language
 - “Kodály Method” (CODE-eye)
 - Train Teachers for Continuity
- Don’t Pit the Fine Arts Against One Another. (i.e. Choir vs. Orchestra)
- Singing First Before Instrumental Ensembles



“Singing School”

- “Classical” Modifies “Christian”
- Teach Music Literacy and Also Cultivate a Culture of Singing and Music-making.
- Not just informing our students, but forming them to be singers and worshippers.
- The aroma of joyful, skillful singing from the classrooms and halls.



“Folk Dancing”

- Developing a “Social Dance” or “Group Dance” Culture. (i.e. Squares, Contra, etc.)
- More Than Protocol
 - Does not have to always be formal
- Helps them be more human
- Helps them understand that dance music is communal and group-oriented.
- Trains them in music form and meaning as well.



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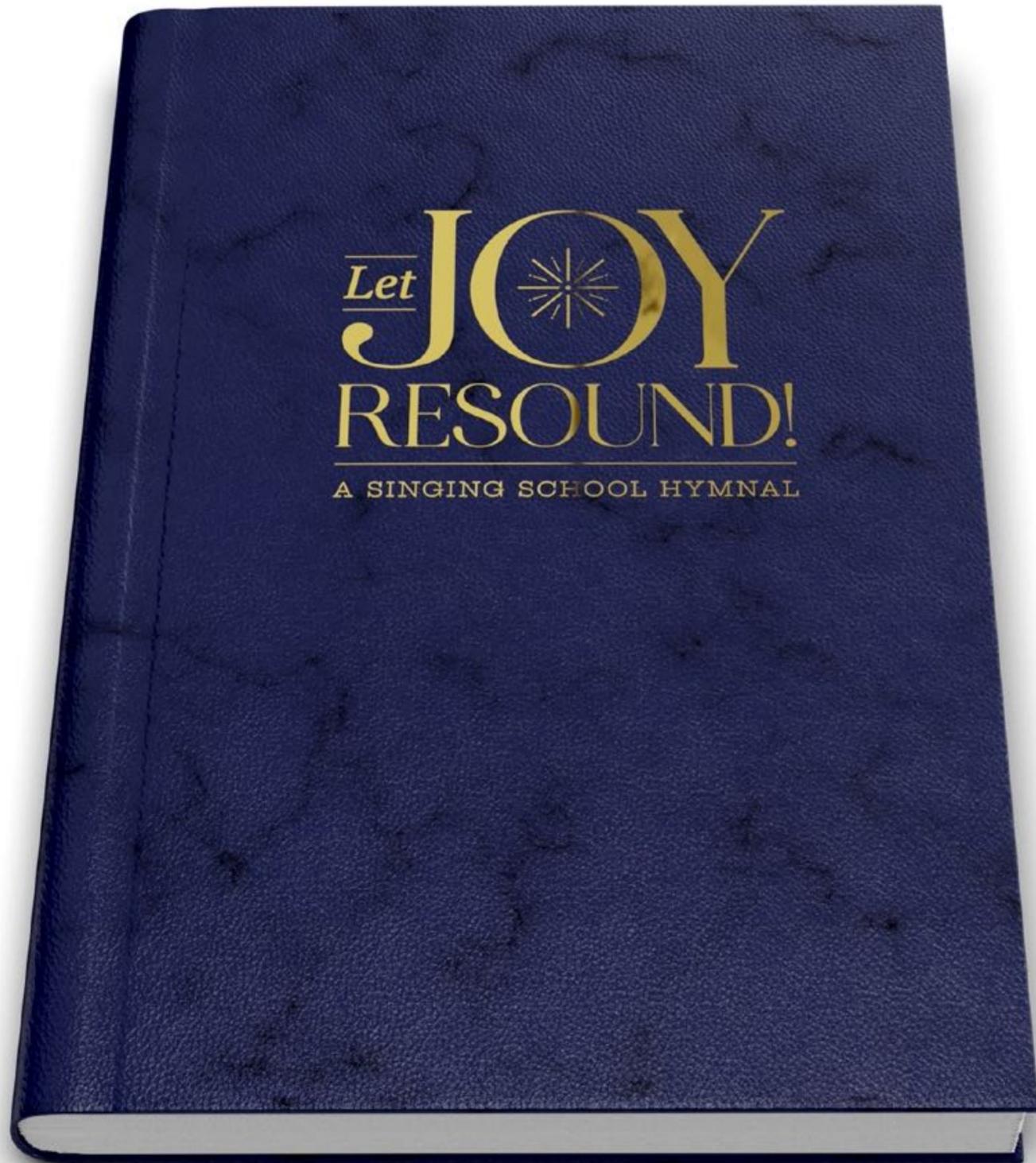
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A CLASSICAL CHRISTIAN GUIDE TO MUSIC EDUCATION



See some articles on this kind of dancing **FOLKDANCEFUN.ORG**

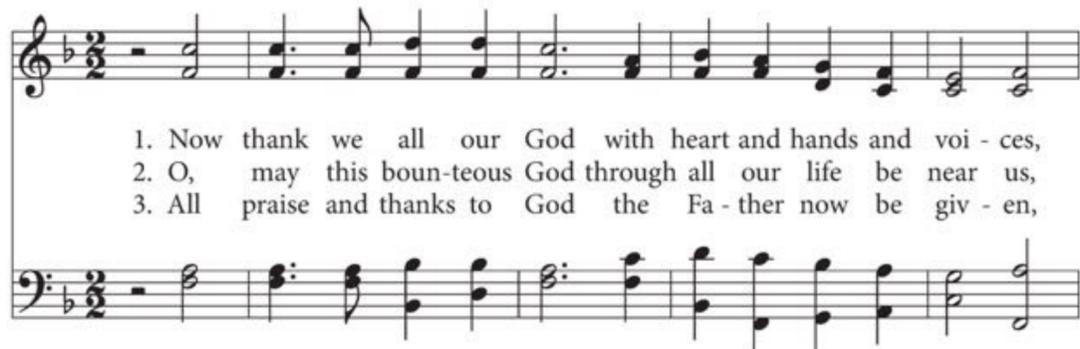


LET JOY RESOUND!

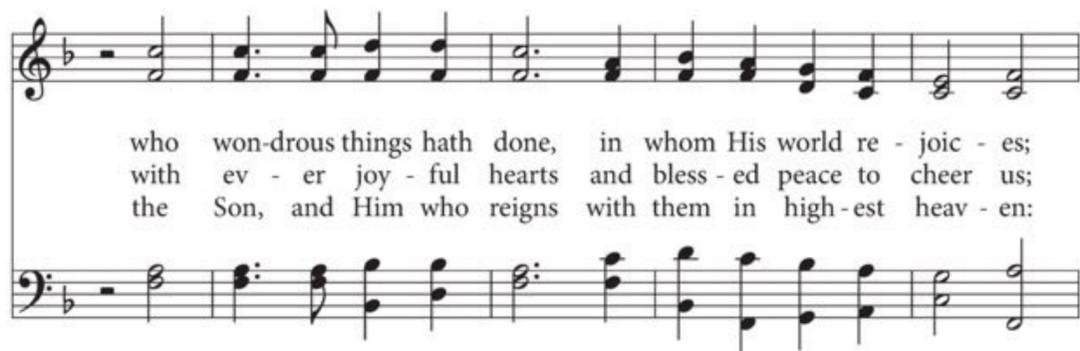
- **LetJoyResound.com**
- Rhythmic Settings
- Quality Engraving & Binding
- Retail: \$24.95
- Bulk Price Breaks
- Shipping July 2024

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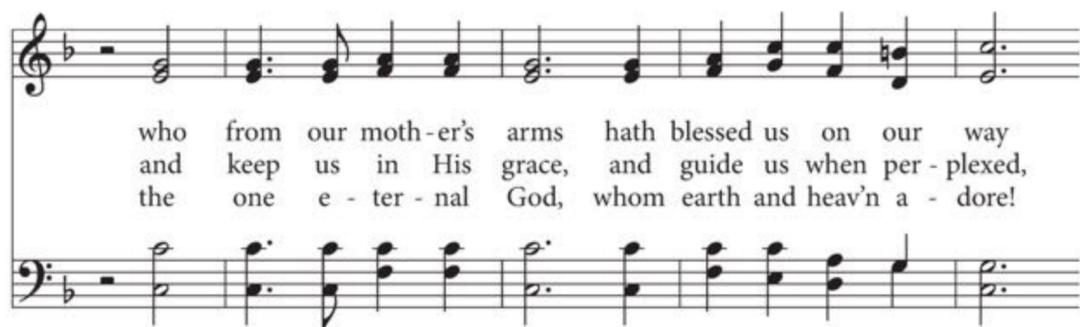
Now Thank We All Our God



1. Now thank we all our God with heart and hands and voi - ces,
2. O, may this boun-teous God through all our life be near us,
3. All praise and thanks to God the Fa - ther now be giv - en,



who won-drous things hath done, in whom His world re - joic - es;
with ev - er joy - ful hearts and bless - ed peace to cheer us;
the Son, and Him who reigns with them in high - est heav - en:



who from our moth - er's arms hath blessed us on our way
and keep us in His grace, and guide us when per - plexed,
the one e - ter - nal God, whom earth and heav'n a - dore!



with count - less gifts of love, and still is ours to - day.
and free us from all ills in this world and the next!
For thus it was, is now, and shall be ev - er - more.

Words: Martin Rinckart, 1636; trans. Catherine Winkworth, 1858
Music: Johann Crüger, 1648

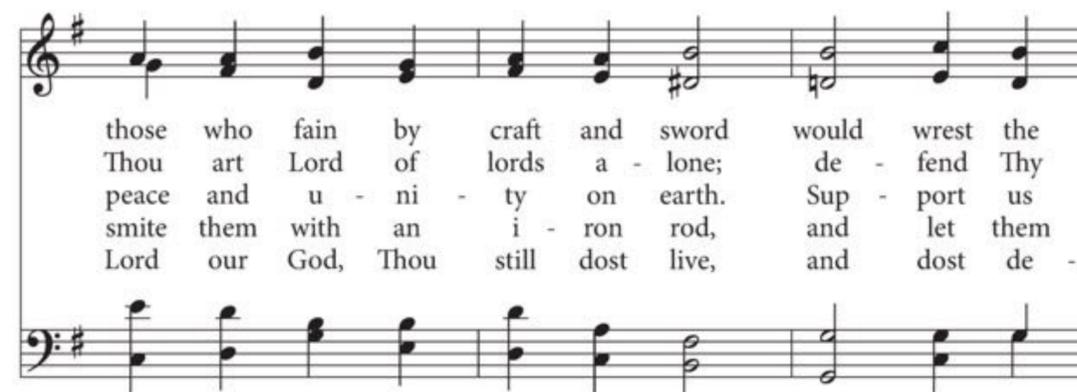
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Lord, Keep Us Steadfast in Thy Word

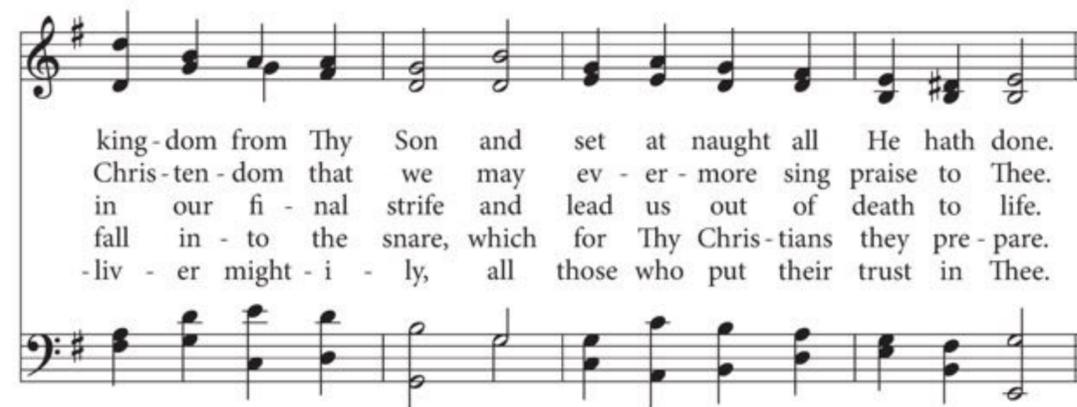
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1. Lord, keep us stead - fast in Thy word; curb
2. Lord Je - sus Christ, Thy pow'r make known, for
3. O Com - fort - er of price - less worth, send
4. De - stroy their coun - sels, Lord our God, and
5. So shall they then at last per - ceive, that,



those who fain by craft and sword would wrest the
Thou art Lord of lords a - lone; de - fend Thy
peace and u - ni - ty on earth. Sup - port us
smite them with an i - ron rod, and let them
Lord our God, Thou still dost live, and dost de -



king - dom from Thy Son and set at naught all He hath done.
Chris - ten - dom that we may ev - er - more sing praise to Thee.
in our fi - nal strife and lead us out of death to life.
fall in - to the snare, which for Thy Chris - tians they pre - pare.
-liv - er might - i - ly, all those who put their trust in Thee.

Words: st. 1-3, Martin Luther, 1541; st. 4-5, Justus Jonas, 1544;
tr. Catherine Winkworth, 1863
Music: Joseph Klug, *Geistliche Lieder*, 1543

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CHENANIAH

Summer Music Institute

- Equip your teachers to give music literacy
- Kodaly Music Teacher Training
 - Also conductor track & strings pedagogy tracks
- **July 8-19, 2024 - NSA (Moscow, ID)**
- ChenaniahInstitute.org







2024 NATIONAL HONOR CHOIR



JUNE 17-21 | ATLANTA, GA

Musically Speaking

The screenshot shows a web browser displaying the Substack website for 'Musically Speaking' by Jarrod Richey. The page features a navigation bar with 'Home', 'Notes', 'Archive', and 'About' links, and a 'Dashboard' button. The main content area is a grid of articles:

- Hymn Highlight: "Now Thank We All Our God"** (SEP 28 - JARROD RICHEY): Includes a thumbnail with the text 'HYMN HIGHLIGHT NOW THANK WE ALL OUR GOD' and a sub-headline 'We Grew Up Singing It the Wrong Way! -...'
- Hymn Highlight: "O Love, How Deep"** (OCT 17 - JARROD RICHEY): A large central article with a thumbnail that reads 'HYMN HIGHLIGHT O LOVE, HOW DEEP'. The text below the thumbnail says: 'A Great Hymn Overview of the Life & Work of Christ - What makes this hymn a great one is how it overviews the life and work of Christ in an organized...'
- On Christ, the Solid Rock (Fuging Tune)**: Includes a thumbnail with musical notation and the text 'My hope is built on nothing less Than Je-sus' blood and right-ous-ness...'.
- Nothing Less Than a Solid Alternate Tune** (SEP 15 - JARROD RICHEY): Includes a thumbnail of a choir and the text 'Watch now (3 mins) | David Erb's Fuging...'
- In Praise of Hard Music** (SEP 20 - JARROD RICHEY): Includes a thumbnail of a church service and the text 'J. S. Bach's "Gloria In Excelsis Deo"...'.
- Singing Together Corporately** (SEP 7 - JARROD RICHEY): Includes a thumbnail of a choir and the text 'The Gettys, The Beatles, & Christians...'

At the bottom, there is a 'MOST POPULAR' section with a 'VIEW ALL' link and several article thumbnails, including 'Music on the Screens in Worship', 'In Praise of Hard Music', 'Hymn Highlight: "Now Thank We All Our God"', and 'Maximizing Musical Fellowship'.

JarrodRichey.Substack.com

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