Student’s Entry: Total Score:

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Speaker Scoring Sheet** | **Very Weak** | **Weak** | **Average** | **Good** | **Excellent** | **Outstanding** |
| **Invention & Arrangement** |  |  |  |  |  |  |
| Exordium (introduction)  Student made the audience attentive and receptive. Displays rather than tells of the value, timeliness, & fittingness of the topic. Speaker exudes competence & conviction on content. | 1 | 2 | 3 | 4 | 5 | 6 |
| Narratio (statement of facts):  Student supplies essential facts or history, explains why the issue is in dispute and important to the audience. Terms were defined clearly in a manner that favors the speaker. | 1 | 2 | 3 | 4 | 5 | 6 |
| Partitio (division):  Issue is divided into its constituent parts. Points are clear, concise, & vivid; separated by signposts or creative partition; seamlessly integrated within the body. Thesis was obvious. | 1 | 2 | 3 | 4 | 5 | 6 |
| Confirmatio (affirmative arguments):  Arguments are persuasive; strongest arguments are featured, evidence is strong, plentiful & varied; case is probable & compelling. Biblical analysis and application was effective. | 1 | 2 | 3 | 4 | 5 | 6 |
| Refutatio (negative arguments):  The student anticipated all significant arguments that the opposition could raise. Refutation is clear, plentifully supported, & addresses the strongest opposing claim in a probable manner; (for encomium speeches; comparison is clear, delightful, & well suited). | 1 | 2 | 3 | 4 | 5 | 6 |
| Peroratio (conclusion):  Leading facts are summarized well; audience is well disposed to speaker; audience’s memory of strongest argument is refreshed; application is clear & insightful. | 1 | 2 | 3 | 4 | 5 | 6 |
| **Style** |  |  |  |  |  |  |
| Clarity & Appropriateness: Student achieves clarity through the proper use of words. Appropriate choice of style, not too formal, technical, or casual. | 1 | 2 | 3 | 4 | 5 | 6 |
| Ornateness: Speech was enhanced by figurative language like metaphor, allusion, and maxim. Language pleases or delights the audience. | 1 | 2 | 3 | 4 | 5 | 6 |
| **Memory** |  |  |  |  |  |  |
| The student was well-practiced so that the speech was delivered in a natural manner. | 1 | 2 | 3 | 4 | 5 | 6 |
| **Delivery** |  |  |  |  |  |  |
| Use of the Voice: Natural, clear, audible, understandable; not too fast; persuasive use of tone & pitch; good use of pause. | 1 | 2 | 3 | 4 | 5 | 6 |

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| Use of the Body: Poised, good posture, relaxed—includes facial expression. Eye-contact made the audience feel personally addressed; natural gestures enhanced speech. | 1 | 2 | 3 | 4 | 5 | 6 |

**Judging Sheet**: Rank the speakers

Directions: Use the totals calculated from the scoring sheets to rank all of the speakers from 1 to 7 or 8, depending on the amount of entries in your group. . 1 is the highest ranked speaker, 2 for the second ranked speaker, etc. **Send your rankings and written comments for ALL orators to the director of member services.**

Do not include a ranking for the student from your school.

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| --- | --- | --- |
| **Ranking** | Student Letter & Number | Score |
| Rank #1 |  |  |
| Rank #2 |  |  |
| Rank #3 |  |  |
| Rank #4 |  |  |
| Rank #5 |  |  |
| Rank #6 |  |  |
| Rank #7 |  |  |
| Rank #8 |  |  |

Rank 1:

Rank 2:

Rank 3:

Rank 4:

Rank 5:

Rank 6:

Rank 7:

Rank 8:

Explanation for your final top three rankings: